

# **CineSol 36 Hour Film Race**

## **Review Cheat Sheet for Rules and Other Tips**

### **Plus,**

### **Frequently Asked Questions**

**First off, remember to “Have Fun” and be a good sport and challenge yourself and your team members. And, please don’t forget, everything must be done within the 36-hour period that includes all production graphics.**

#### **Tips and Other things to remember....**

**Run Time:** The total run time, including credits, of all films must be 10 minutes or under and to be eligible for competition, it must be turned in at the finish line before cut off time that is determine at the Kick-Off meeting. No Exceptions!

**Format:** This year we have added a format. You have three choices for the final format that you turn in.

MiniDV Tape: This is the standardized format that we have used for the last several years. You know it. You love it, so use it. Don’s for get to label it with Team Name and Time.

DVD: We have had problems with this in the past so please provide us two DVD’s and don’t for get to label with the Team Name and Time.

QuickTime File. If you chose this format, the file **MUST** be compressed with h.264 and cannot be larger than 1080i at 30 fps. **Any other format will be rejected.** You must also provide a flash drive to turn in. We will hand these back to you at the screenings so please label them clearly.

#### **Participation Form Requirements are Mandatory for All Crewmembers!**

**Who is a Crewmember?** A crewmember is anyone engaged in directing the actors, holding a camera or microphone, anyone who sets up the lights, writes or conceives the script, edits, animates opening titles, prepares the set or otherwise plays a substantial role in producing the film. Crew is distinguished from the Cast, the actors, who appear in front of the camera or provide voices for character in the film. They are also separate from producers. You only include actors, extras, musicians or composers or anyone else like mom or dad or other relatives, neighbors or friends that may be running errands like bringing in the coffee, pizza, tacos etc. as crewmember only if they happen to be holding a mic or light even if just for a min. To be safe have everyone involved with the film sign a participation form.

**Talent Forms are for all Actors and other Professional Talent.** This group is not counted in the team size, unless they double up as a crewmember.

**Equipment:** Teams are expected to provide their own cameras, microphones, lights, editing systems, computers, and any and all other equipment including props to be used for the production of the film. The equipment can be owned, rented and or it can be equipment that you beg for and borrow but under no circumstances can the equipment be stolen. By the way, it might be a good idea to check your equipment a week or two before the Race. You might save yourself some grief on “the” Day.

**Judges:** Each year, we have been awfully grateful to have a panel of distinguished judges from the film and video community, who kindly offer their time and expertise to be a part of the Film Race judging process. In the past, the judges have been scrutinized for conflicts of interest and we can assure their open-mindedness and carefulness in the judging process is beyond reproach. The judges' decisions are final and their scorecards are confidential. We do this because every year we get at least one disgruntled team that feels their Team was not given due process and should have won but didn't. Consequently, they want to second-guess the judges. As you know, the nature of film is subjective and second guessing the judges would diminish the event.

If you wish to recommend someone with the qualifications and interest in being a judge, please contact the Festival Director at [henry@cinesol.com](mailto:henry@cinesol.com)

**Required Elements & Judging Criteria:** Just prior to the start of the race, and during the "Kick-Off" meeting the Committee will reveal this year's top three items for each element (theme, location, prop and line of dialogue). We make it as clear as possible. The best way to win is to pay attention to creatively integrating the required elements. Your video might be brilliant, but if it doesn't meet the criteria, it won't win.

**Judging Rounds:** There is much that we can't determine until we have some idea of how many teams participate, and how many teams actually finish the race on time. However, this is what we do know: when you turn in your tape at or before the deadline you will draw a number that will assign the order that your film will be screened by the judges. Judging will be tournament style, in which all qualifying films will be screened and judged. If necessary, the screenings may need to be divided into several rounds and this will only occur if we have too many films to judge in one half-day session. At which point, if we have several rounds the top three or five will advance to the finish line and will be screened for the Final Round. Films advancing to the Finals Round will be judged prior to the Awards Ceremony. Only those Final Round films will be eligible for Audience Choice awards.

## Frequently Asked Questions

### **Do I have to have color bars?**

Yes, at the beginning of the film.

Before the finished film begins, the tape should have:

- 5 seconds of bars and tone
- 5 seconds of black
- team name, date, city, title and genre
- 2 seconds of black

This time is not considered a part of the length of the film.

### **Do I have to have credits?**

Credits lend credibility to your production and are recommended but not required with the exception of including the following **mandatory statement**,

*“This Film was produced as part of the 5<sup>th</sup> Annual “36 Hour CineSol Film Race - 2010”*

Remember that your crew and cast deserve thanks so, please give them the credit they’re due but remember all credits **at the end of each film are limited to a maximum of 60 seconds.**

**The 60 seconds is considered additional to the length of the film.**

### **What if I have questions during the Race?**

During the Kick-Off meeting, the Team Captain will be given a phone number to their assigned Race volunteer and they will provide you with their cell number you can call with questions. The Race volunteers will also be calling at different time intervals during the Race to check in and offer assistance as needed.

### **Do I have to have appearance releases?**

Treat this as if it were a major motion picture production. You can download the Talent Release Forms and use those for any appearance release for anyone who appears on camera.

### **What about location releases?**

These forms are also provided and should be used whenever possible.

### **Can I use any music?**

All teams are to conduct their productions in a professional manner thus; any use of copyrighted music cannot be used without permission from the copyright holder and all licensors. There are several public access websites plus, there are several good programs that enable you to create musical scores. The best option is to make friends with a musician who will create an original score for your video.

### **Oops. Made it to the finish line too late!**

If you are somewhat close to finishing, we will accept late tapes up until one hour from the deadline. However, late tapes will not be eligible for judging. We might, if time permits, screen them out of competition, but we cannot guarantee this.

### **Oops. Made it late to registration!**

The Committee reserves the right to accept or reject a late on-site entry. If you are late by a couple of minutes, more than likely you will be accepted but once the Kick-Off Meeting has commenced registration is officially closed.